

Trois

MORCEAUX DE SALON

POUR LE

Piano Forte

N^o 1.

LA CHASSE.

N^o 2.

LA MAZURKA.

N^o 3.

LE MOUVEMENT PERPÉTUEL.

dédiés à Madame la Comtesse

DE SOMMARIVA

et Composés par

HENRI HERZ

Op. 91.

N^o 3.

N^o 4666. 67 68.

Propriété des Editeurs.

Pr. 1/12. 12. 6.

Enregistré aux Archives de l'Union.

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LE MOUVEMENT PERPÉTUEL.

H. HERZ, Op. 91. N.º 3.

Allegro tranquillo $\text{♩} = 60$.

INTRODUCTION.

p *Sotto voce e staccato.* *sf* *sf*

Sempre piano. *sf* *sf* *sf* *sf*

Sempre p e staccato. *sf* *sf* *sf*

sf *sf* *sf* *f Con forza.* *sf*

f *sf* *pp* *Sempre staccato.* *pp*

First system of musical notation, consisting of a treble and bass clef. The bass clef part features a complex rhythmic pattern with many sixteenth notes and some chords. The treble clef part has a more melodic line with some slurs and accents.

Second system of musical notation. The bass clef part continues with rhythmic complexity. The treble clef part has a melodic line with slurs and accents. The instruction "Poco a poco cresc. ed accelerando." is written between the staves.

Third system of musical notation. The bass clef part has a melodic line with slurs and accents. The treble clef part has a melodic line with slurs and accents. The instruction "Sempre il possibile" is written between the staves. The instruction "ff Con fuoco." is written at the end of the system. There are also markings for "Ped." and "sf>".

Fourth system of musical notation. The bass clef part has a melodic line with slurs and accents. The treble clef part has a melodic line with slurs and accents. The instruction "Brillante." is written between the staves. The instruction "Loco." is written at the end of the system. There are also markings for "sf>".

Fifth system of musical notation. The bass clef part has a melodic line with slurs and accents. The treble clef part has a melodic line with slurs and accents. The instruction "Un poco ritenuto il tempo" is written between the staves. There is a marking for "p" at the beginning of the system.

Vivacissimo.

$\text{♩} = 84.$

p

Leggiero assai.

The first system of music consists of two staves. The treble staff begins with a treble clef and a 2/4 time signature. It contains a series of eighth notes, some beamed together, and a few sixteenth notes. The bass staff begins with a bass clef and a 2/4 time signature. It contains a series of eighth notes, some beamed together, and a few sixteenth notes. The music is marked with a piano (*p*) dynamic.

The second system of music consists of two staves. The treble staff continues the melodic line with eighth notes and sixteenth notes. The bass staff provides harmonic support with eighth notes and sixteenth notes. The music is marked with a piano (*p*) dynamic.

The third system of music consists of two staves. The treble staff has a first ending bracket labeled "1^{ma}" and a second ending bracket labeled "2^{da}". The treble staff includes fingerings 1, 2, 3, and 5. The bass staff includes fingerings 1, 2, 3, and 5. The music is marked with a fortissimo (*sf*) dynamic.

The fourth system of music consists of two staves. The treble staff features a series of eighth notes with accents. The bass staff features a series of eighth notes with accents. The music is marked with a fortissimo (*sf*) dynamic.

The fifth system of music consists of two staves. The treble staff features a series of eighth notes with accents. The bass staff features a series of eighth notes with accents. The music is marked with a fortissimo (*sf*) dynamic.

8va
Loco.
Rinf
Ped.
sf> sf> f

This system features a treble clef staff with a wavy line indicating an 8va section. The music consists of eighth-note patterns. The bass clef staff has a wavy line for the first two measures, followed by a 'Ped.' marking. Dynamics include *sf* and *f*. A 'Rinf' marking is present under the treble staff. An asterisk is located at the end of the system.

8va
Loco.
Rinf
Ped.
f> sf>

This system continues the 8va section in the treble staff. The bass clef staff has a wavy line for the first two measures, followed by a 'Ped.' marking. Dynamics include *f* and *sf*. 'Rinf' markings are present under the treble staff. Two asterisks are located at the end of the system.

8va
Loco.
Rinf
Ped.
sf> sf> p

This system continues the 8va section. The bass clef staff has a wavy line for the first two measures, followed by a 'Ped.' marking. Dynamics include *sf* and *p*. 'Rinf' markings are present under the treble staff. An asterisk is located at the end of the system.

8va
Loco.
Ped.
f p

This system continues the 8va section. The bass clef staff has a wavy line for the first two measures, followed by a 'Ped.' marking. Dynamics include *f* and *p*.

8va
Loco.
Dimin.
*

This system continues the 8va section. The bass clef staff has a wavy line for the first two measures, followed by a 'Ped.' marking. Dynamics include *Dimin.*. An asterisk is located at the end of the system.

P *Leggiero assai*

8va

Sempre p

8va

Loco

Un poco cres

Rinf

Rinf

f *Con fuoco*

sf >

sf >

f *sf* >

Sempre f

sf >

sf >

P *Delicato*

5 2 3 1 5 2 3 2 5 4 1 2 5 4 2

P

4668.5.

Loco.

Loco.

1 2 3 8va

f *Con forza.* *sf* *Ped.* *sf* *Ped.* *sf* *Ped.* *p* *Leggiero.*

8va

f *Con forza.* *sf* *Ped.* *sf* *Ped.* *sf* *Ped.* *p* *Leggiero.*

8va

sf *Ped.* *p* *Leggiero.*

8va

p *Ben marcato.* *Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

8va

** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

8va

Ped. ** Ped.* ** Ped.* ** Ped.*

8va

f Con fuoco.
Ped. * *f* Ped. * *p* Dolce.

f > *f* > *p* *p*

8va

Cres - - - cen - - - do .

8va

f Con fuoco.
Ped. * *f* Ped. * *p* Dolce.

f > *f* > *p* *p*

8va

Cres - - - cen - - - do .

Loco .

f *p*

f *p* Marcato .

Musical notation system 1, featuring a grand staff with treble and bass clefs. The treble clef contains a complex, rapid sixteenth-note passage. The bass clef contains a simpler eighth-note accompaniment. A *Cresc.* (Crescendo) marking is placed above the bass staff.

Musical notation system 2, featuring a grand staff. The treble clef contains a sixteenth-note passage with dynamic markings *f* (forte) and *p* (piano). The bass clef is empty.

Musical notation system 3, featuring a grand staff. The treble clef contains a sixteenth-note passage with an *8va* (octave) marking and a *f* (forte) dynamic. The bass clef contains a simple accompaniment with a *Ped.* (pedal) marking.

Musical notation system 4, featuring a grand staff. The treble clef contains a sixteenth-note passage with an *8va* (octave) marking and a *Loco.* (Locomotor) marking. The bass clef contains a simple accompaniment with a *Veloce.* (Vivace) marking and an asterisk (*) above the staff.

Musical notation system 5, featuring a grand staff. The treble clef contains a sixteenth-note passage with a *Dimin.* (Diminuendo) marking. The bass clef is empty.

p Leggiero assai.

8va
Sempre piano.

Loco.
Un poco cresc. - - - Cres - cendo *f* Con fuoco.
Ped. *f* Marcato.

8va
Loco.
Ped. * *sf* >

Sempre forte.
Ped. * Ped. * *sf* >

Loco. Brillante.
p Leggiero. Ped. * Ped. * Ped. * Cresc. *
4668.3.

8va
 Ped. * Ped. *f* Sonore. * Ped.
 2 1 2 3

8va Loco
 Dimin. * Ped. *
 Marcato e ben Staccato.

p Cresc. *sf* > *sf* >

8va
 più Cresc. sempre più cresce.

8va Loco
f Con fuoco. Ped. * Ped. * Ancora cresc.
f *sf*

8va Loco
ff il possibile. *sf* *sf* Fine.
 4668.3.